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Three
SONATAS

FOR THE

Piano Forte or Harpsichord.

Composed & Humbly Dedicated to the Right Hon.^{ble}

THE
Countess of Shaftesbury.

W^m. DINSLEY.

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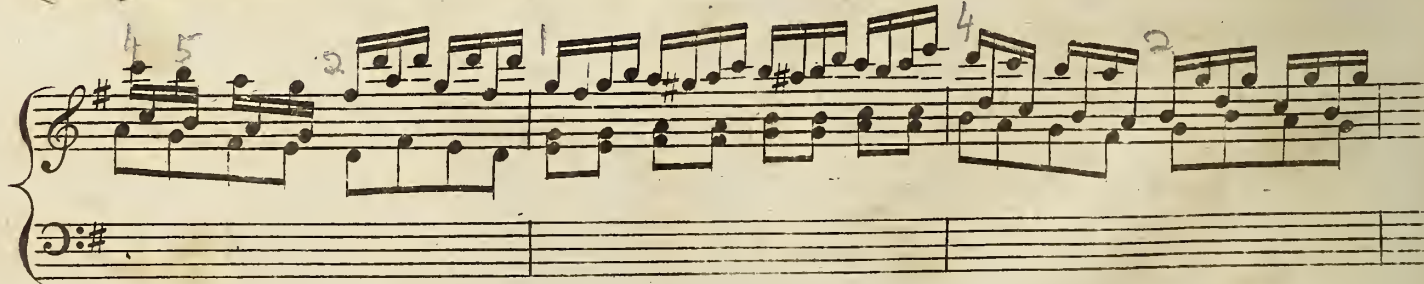
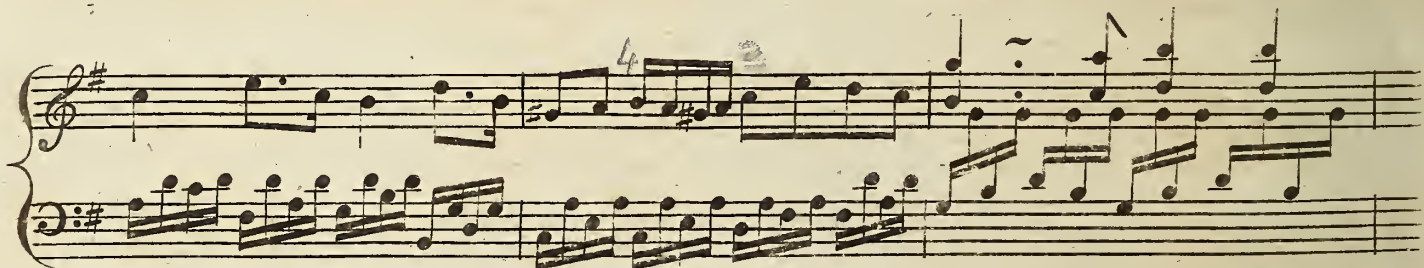
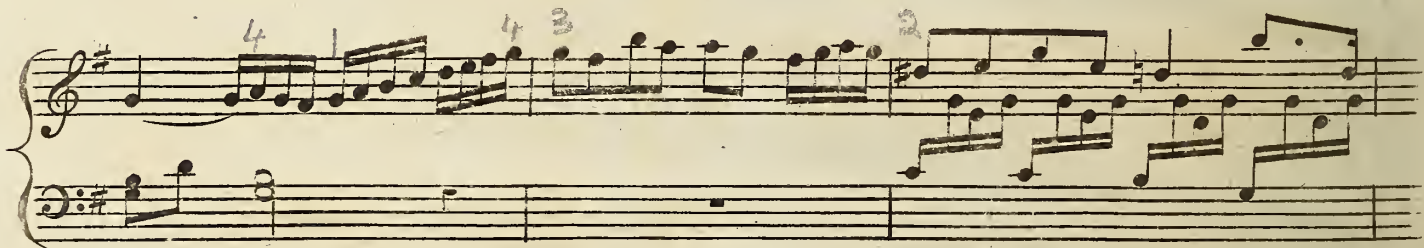
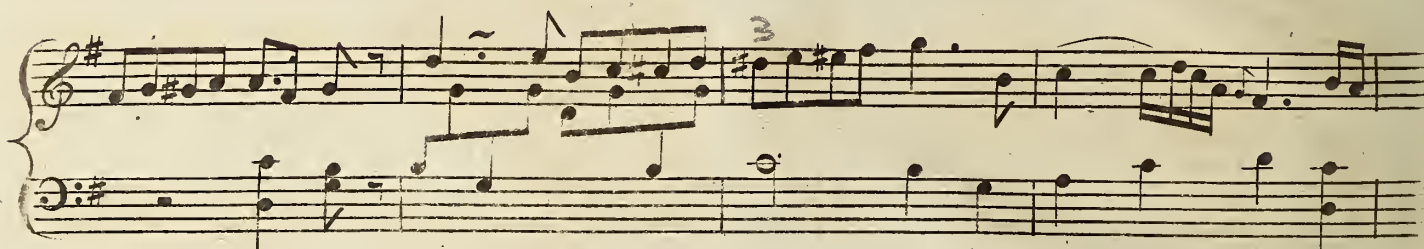
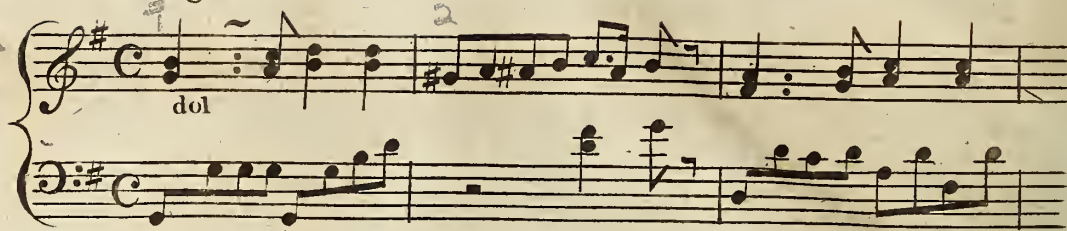
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Allegro

SONATA I





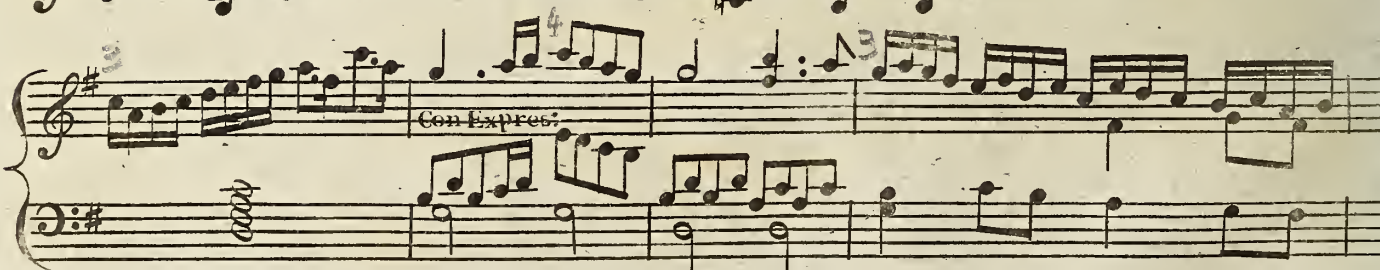
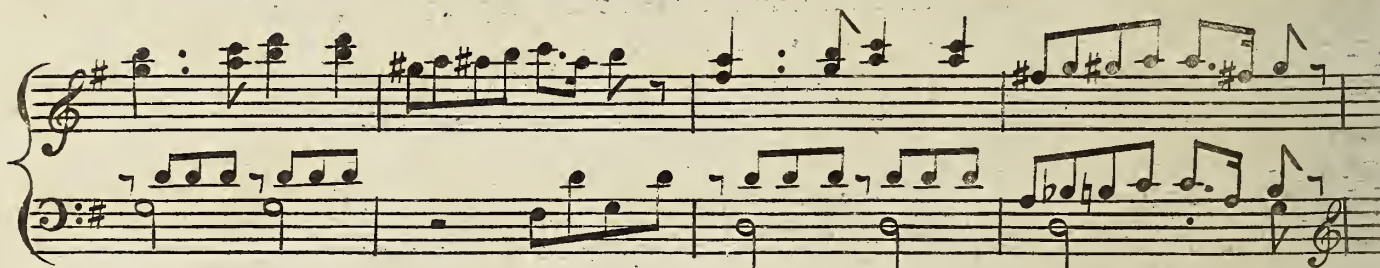
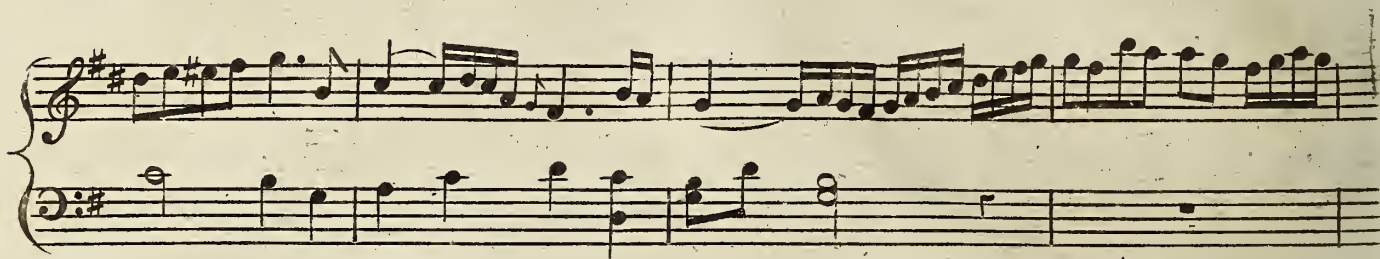
A handwritten musical score on seven systems of grand staves (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a *pp* (pianissimo) marking and a *h* (half note) marking. The second system features a *ff* (fortissimo) marking. The third system includes a *h* marking. The fourth system has a *h* marking. The fifth system has a *h* marking. The sixth system has a *h* marking. The seventh system has a *h* marking. The score is written in a fluid, handwritten style with some corrections and annotations.

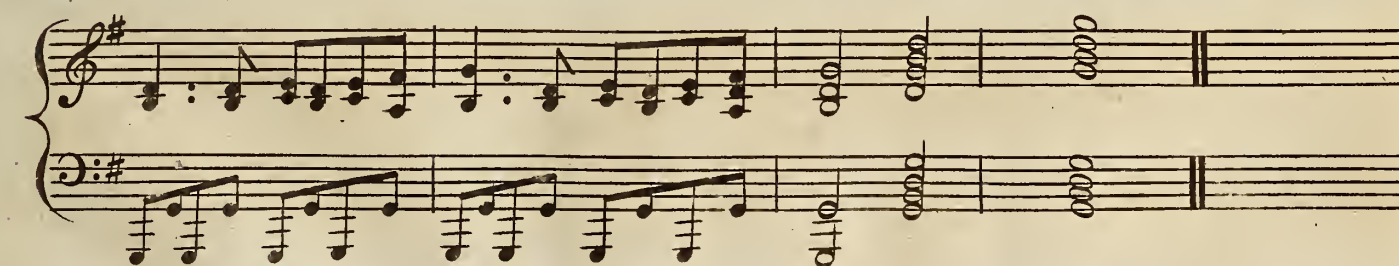
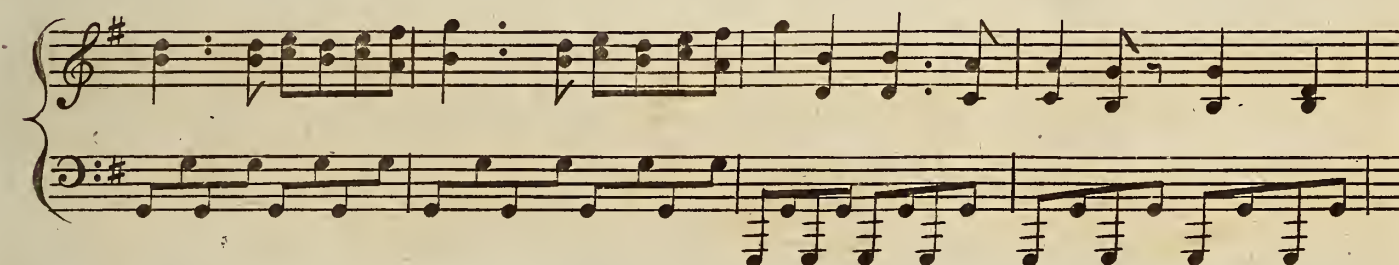
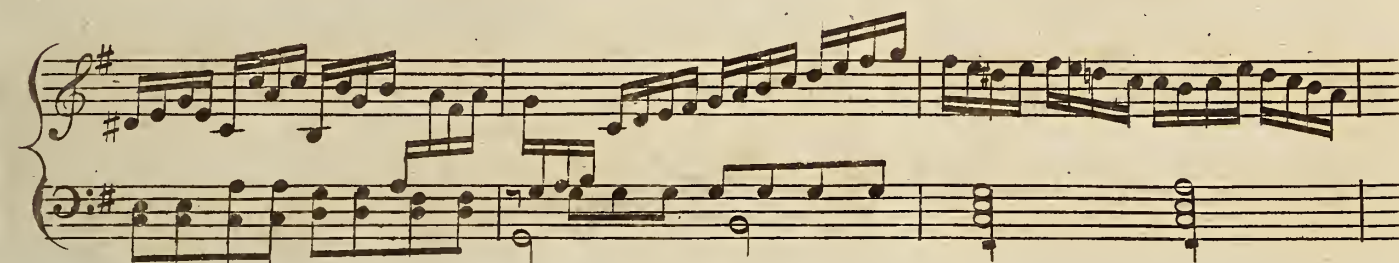
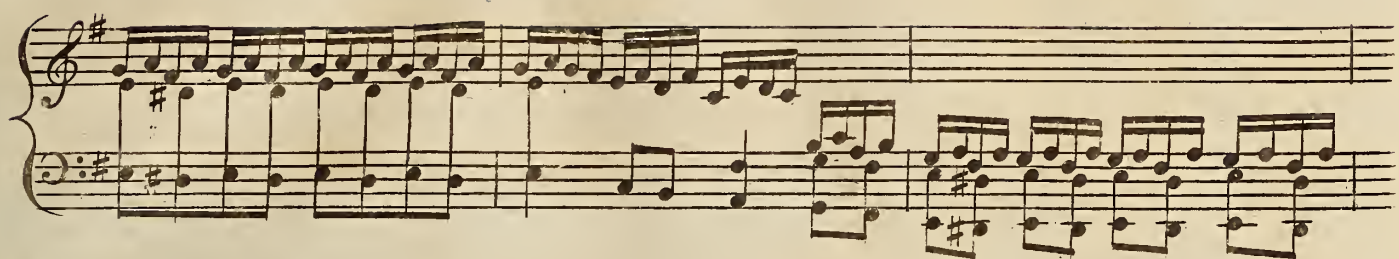
Handwritten musical score on seven systems of grand staves. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a *pp* (pianissimo) marking and a *h* (half note) marking. The second system features a *ff* (fortissimo) marking. The third system includes a *h* marking. The fourth system has a *h* marking. The fifth system has a *h* marking. The sixth system has a *h* marking. The seventh system has a *h* marking. The score is written in a fluid, handwritten style with some corrections and annotations.

Handwritten musical score on page 5, featuring multiple systems of piano and violin staves. The notation includes various musical symbols, accidentals, and performance instructions.

Key markings and instructions visible in the score include:

- dol* (dolce)
- Cres.* (Crescendo)
- pp* (pianissimo)
- Adg?* (Adagio?)
- Measure numbers: 54, 14
- Tempo/Character markings: *Volti*



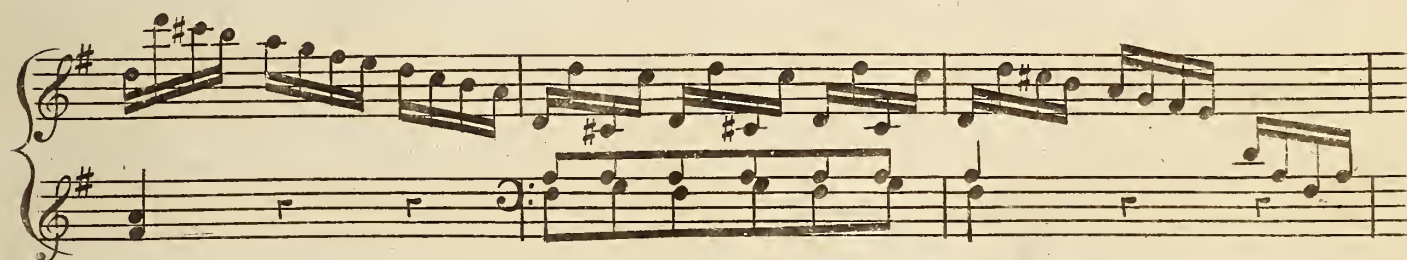
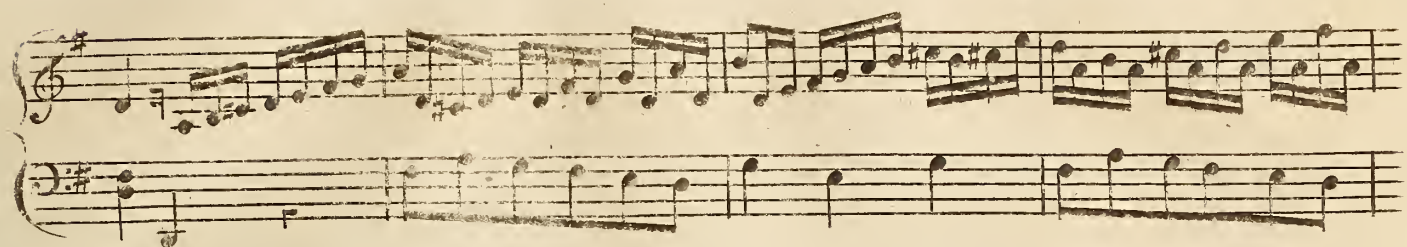


Minuetto

Moderato

pia.

The musical score is for a Minuetto in G major, 3/4 time, marked Moderato. It consists of six systems of piano and violin staves. The piano part is characterized by a steady eighth-note accompaniment, while the violin part features a more melodic line with various ornaments and trills. The score is written in G major (one sharp) and 3/4 time. The tempo is marked Moderato. The first system includes the tempo and dynamics markings. The score concludes with a double bar line at the end of the sixth system.



Adagio

Lento

Volti

This page contains six systems of handwritten musical notation, each consisting of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and ornaments. The first system features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The second system introduces a triplet in the treble staff. The third system shows a more complex melodic line in the treble staff. The fourth system features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The fifth system shows a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The sixth system features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment.

This page contains a handwritten musical score, page 11, featuring eight systems of piano and violin staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** The piano part (left) features a melodic line with a repeat sign and a fermata. The violin part (right) plays a continuous eighth-note pattern.
- System 2:** The piano part continues with a melodic line. The violin part continues with a continuous eighth-note pattern.
- System 3:** The piano part continues with a melodic line. The violin part continues with a continuous eighth-note pattern.
- System 4:** The piano part continues with a melodic line. The violin part continues with a continuous eighth-note pattern.
- System 5:** The piano part continues with a melodic line. The violin part continues with a continuous eighth-note pattern.
- System 6:** The piano part continues with a melodic line. The violin part continues with a continuous eighth-note pattern.
- System 7:** The piano part continues with a melodic line. The violin part continues with a continuous eighth-note pattern.
- System 8:** The piano part continues with a melodic line. The violin part continues with a continuous eighth-note pattern.

Allegro

SONATA II

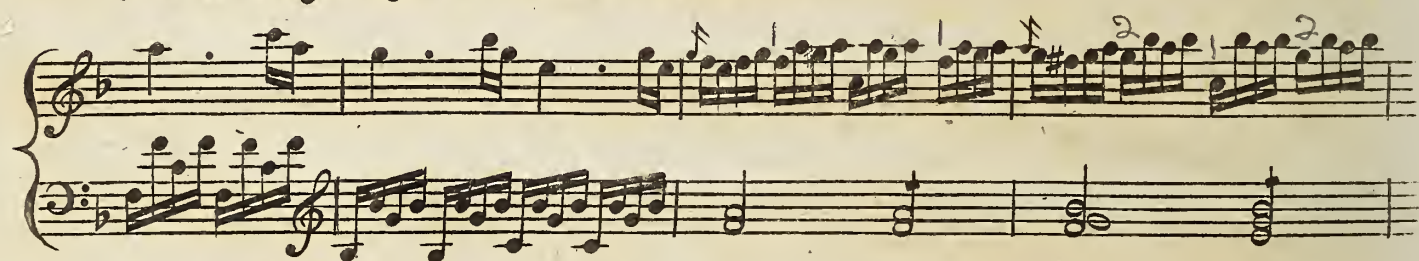
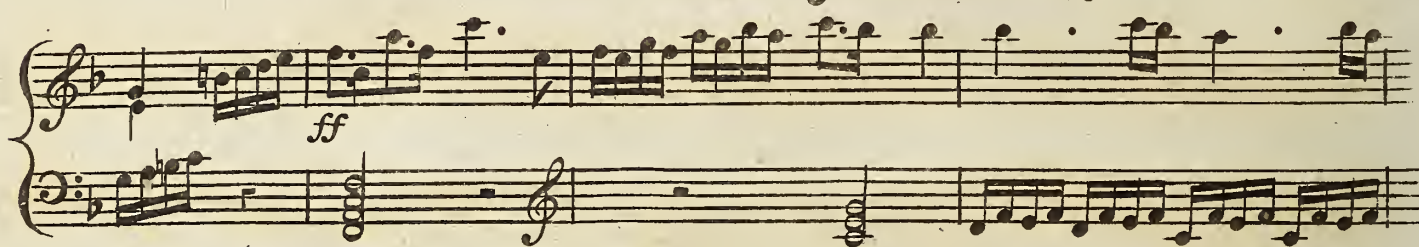
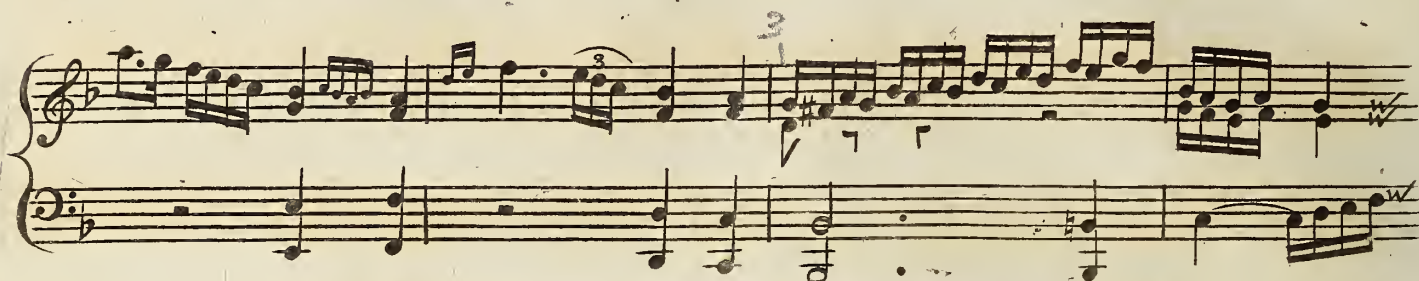
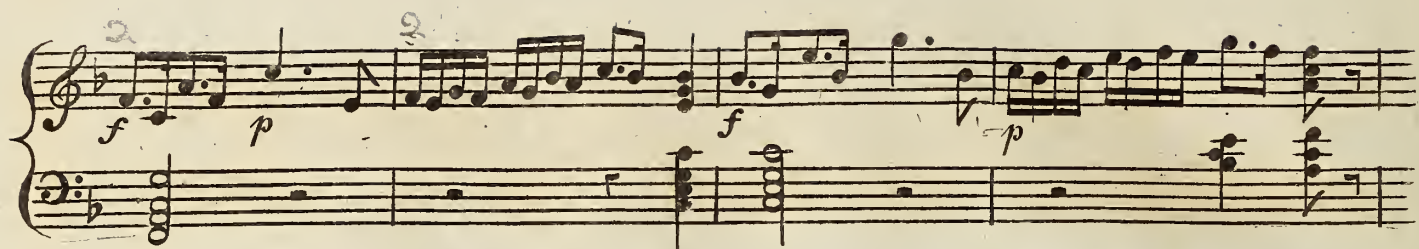
This musical score is for a piece titled "SONATA II" in the "Allegro" tempo. The notation is written for piano, using a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into several systems, each with two staves. Dynamics include *f* (forte) and *ff* (fortissimo). Fingerings are indicated by numbers 1 through 5 above or below notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in the bass staff.

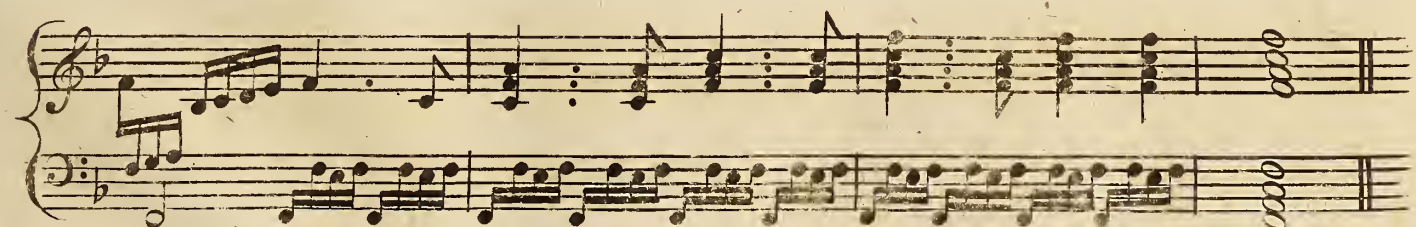
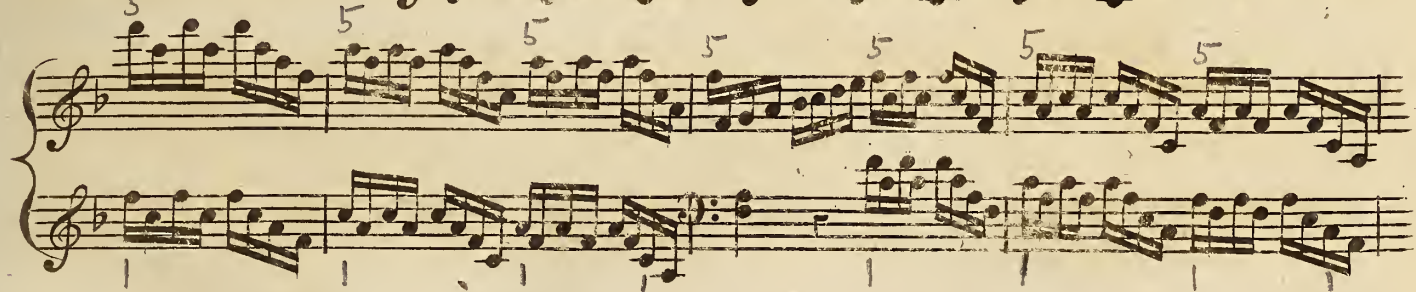
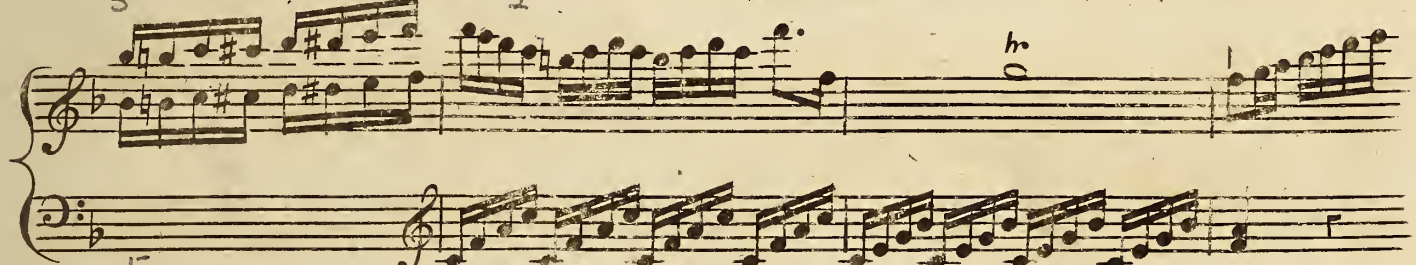
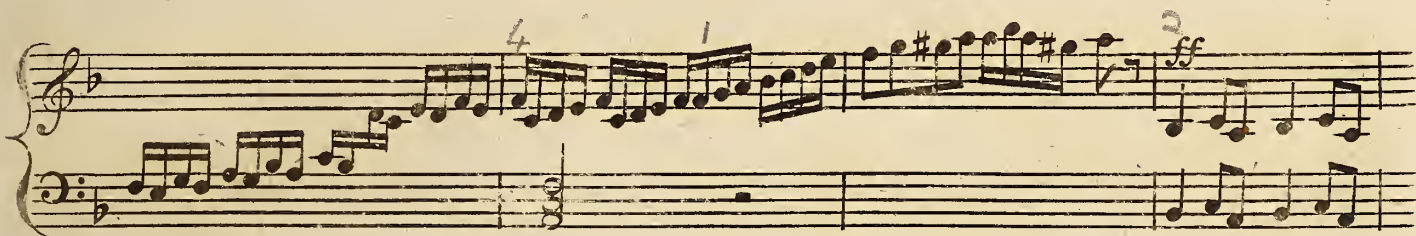
Handwritten musical score on page 13, featuring eight systems of grand staves (treble and bass clefs). The music is in a key with one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *h* (forte). The score concludes with the word "Volti" at the bottom right.

This image shows a page of handwritten musical notation, likely for a piano. The score is organized into six systems, each consisting of a grand staff (treble and bass clefs). The notation is dense and complex, featuring many trills, triplets, and rapid sixteenth-note passages. Dynamic markings such as 'Cres.' (crescendo), 'ff' (fortissimo), and 'p' (piano) are present. The key signature is B-flat major or D minor, indicated by two flats. The paper is aged and shows some staining. The handwriting is in dark ink, and the overall style is characteristic of 19th-century musical manuscripts.

Handwritten musical score on page 15. The page contains several systems of staves, each with a treble and bass clef. The music is written in a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals. Some staves have handwritten markings above them, such as '2', '1 4', and '3'. The score is written in a cursive, handwritten style.

Volte





Adagio

The musical score is written for piano and consists of eight systems. Each system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The time signature is common time (C). The tempo is marked 'Adagio'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'h' and 'f'. The piece concludes with a double bar line at the end of the eighth system.

Rondo

The musical score is written for piano in 6/8 time. It consists of ten systems of staves, each with a treble and bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *p* (piano) at the beginning, *ff* (fortissimo) in the third system, and *w* (weak) at the end. Articulation marks like accents are present. Fingerings are indicated by numbers 4, 5, 3, and 1. The word "Rondo" is written at the top left, and the page number "19" is at the top right. The word "Volti" is written at the bottom right.

This page contains a handwritten musical score, page 20. The music is written on ten systems of staves, each consisting of a treble and bass staff joined by a brace. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and other numerical markings (1, 2, 3, 4, 5) above or below notes, possibly indicating fingerings or counts. A 'b' symbol is used below some notes, likely for a flat. The key signature has one flat (B-flat). The piece concludes with the marking 'Ad lib.' (Ad libitum) above a final measure. The bottom of the page has some handwritten numbers: '5 3 5 4'.

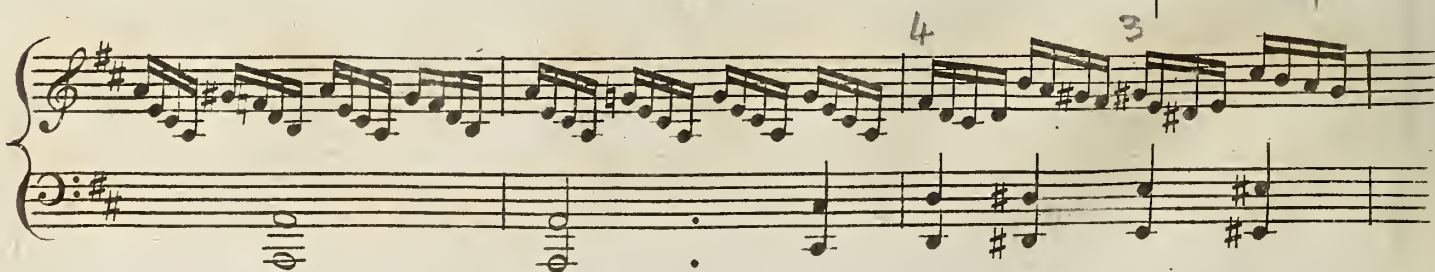
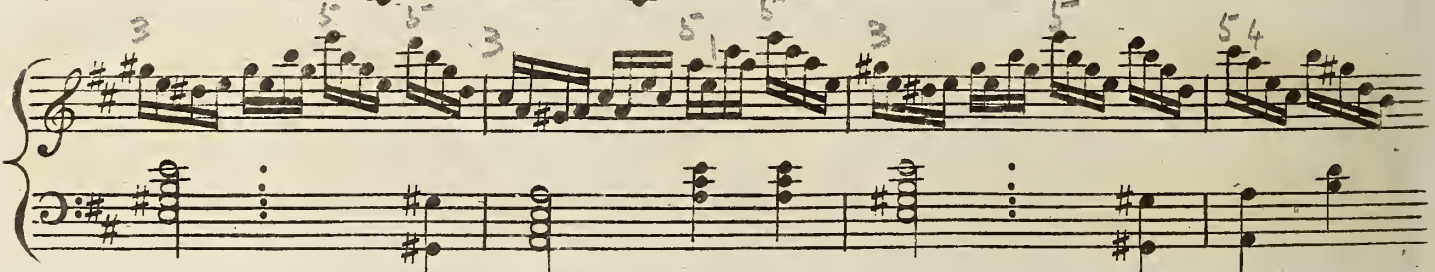
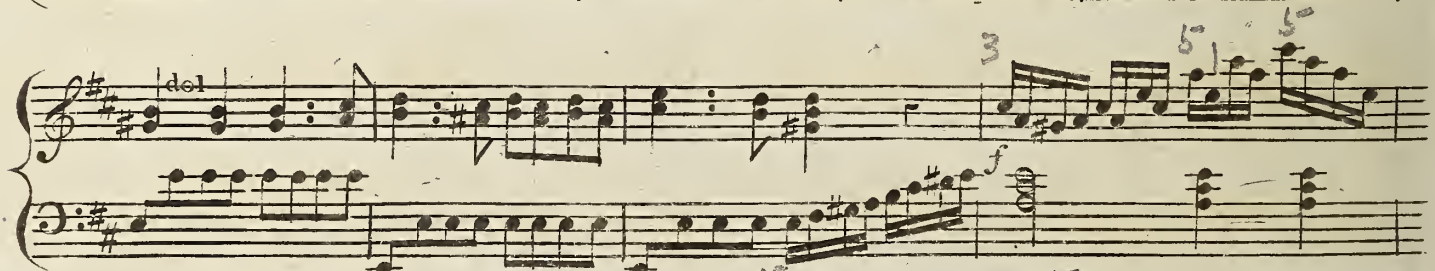
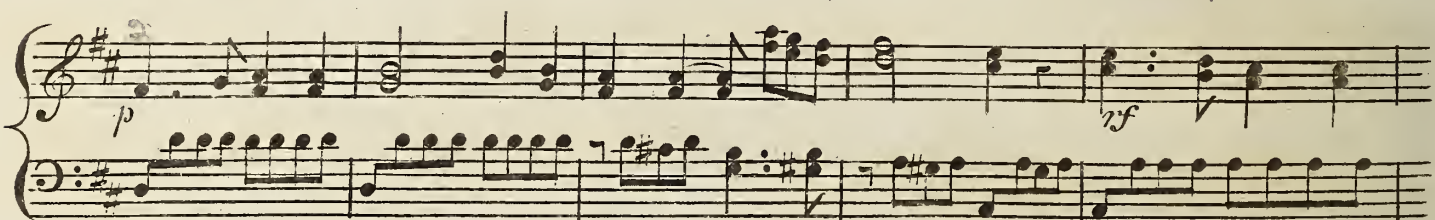
This page contains a handwritten musical score, likely for a piano or similar instrument, consisting of ten systems of two staves each (treble and bass clef). The notation is dense and includes various musical symbols:

- System 1:** Treble staff starts with a triplet of eighth notes. Bass staff has a triplet of eighth notes and a triplet of sixteenth notes.
- System 2:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a triplet of sixteenth notes.
- System 3:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a triplet of sixteenth notes.
- System 4:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a triplet of sixteenth notes.
- System 5:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a triplet of sixteenth notes.
- System 6:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a triplet of sixteenth notes.
- System 7:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a triplet of sixteenth notes.
- System 8:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a triplet of sixteenth notes.
- System 9:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a triplet of sixteenth notes.
- System 10:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes and a triplet of sixteenth notes.

The score concludes with a double bar line and repeat signs in the final system.

Allegro

SONATA III



Handwritten musical score for piano, page 23. The score consists of eight systems of two staves each. The key signature is one sharp (F#). The music is written in a fluid, handwritten style with various musical notations including notes, rests, and fingerings. The first system has a '3' above the treble staff. The second system has a 'p' (piano) dynamic marking. The third system has a '2' above the treble staff. The fourth system has a '1' above the treble staff. The fifth system has a '1' above the treble staff. The sixth system has a '1' above the treble staff. The seventh system has a '5' above the treble staff. The eighth system has a '2' above the treble staff. The score ends with a double bar line and repeat signs in the bass staff of the final system.

Handwritten musical score on page 24, featuring piano and violin staves. The score is written in G major (one sharp) and includes various musical notations, including notes, rests, and fingerings. The piano part is written in the right hand, and the violin part is written in the left hand. The score is divided into several systems, each consisting of a piano staff and a violin staff. The first system includes fingerings 4, 5, 4, 4, 5, 4, 3, 2, and 1. The second system includes fingerings 5, 3, 1, and 4. The third system includes fingerings 1, 5, 2, and 9. The fourth system includes fingerings 7 and 4. The fifth system includes fingerings 3, 5, 4, 5, 3, 5, 3, and 5. The score is written in a clear, legible hand, and the notation is accurate.

Handwritten musical score for 'L'Espresso' by Liszt. The score is written on six systems, each consisting of a piano (right-hand) part and a left-hand part. The key signature is D major (two sharps). The tempo is marked 'Allegretto' and the dynamics include 'ff' (fortissimo) and 'p' (piano). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 4, 5, 1, 2, 3, 4). The handwriting is in ink on aged paper.

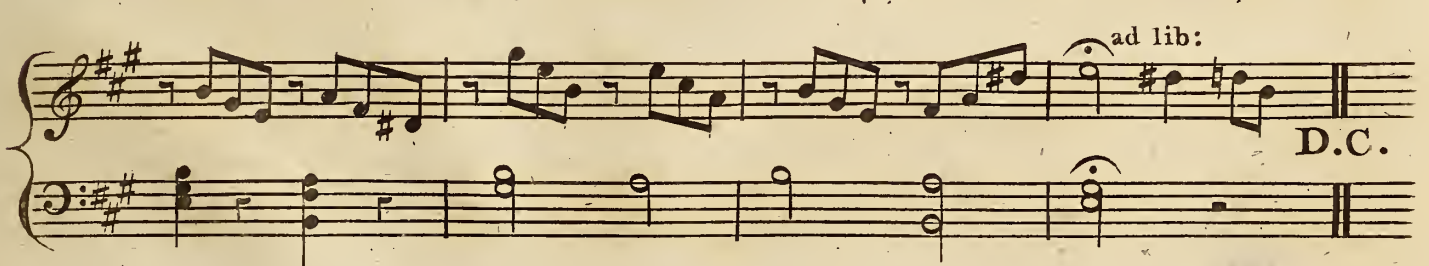
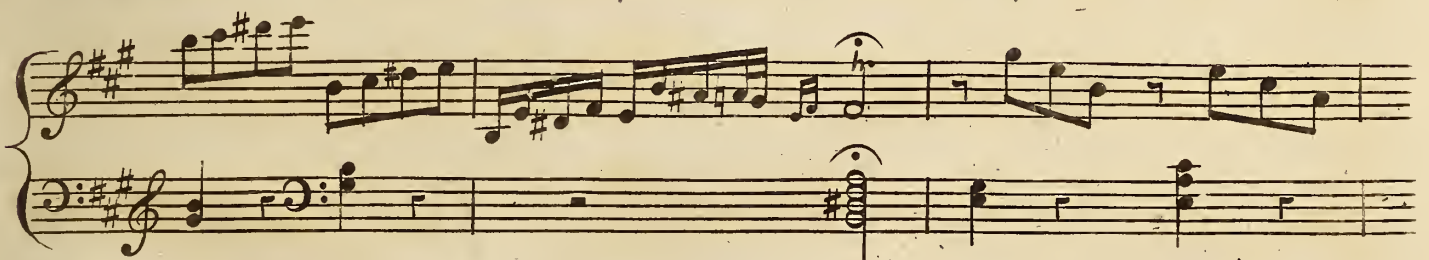
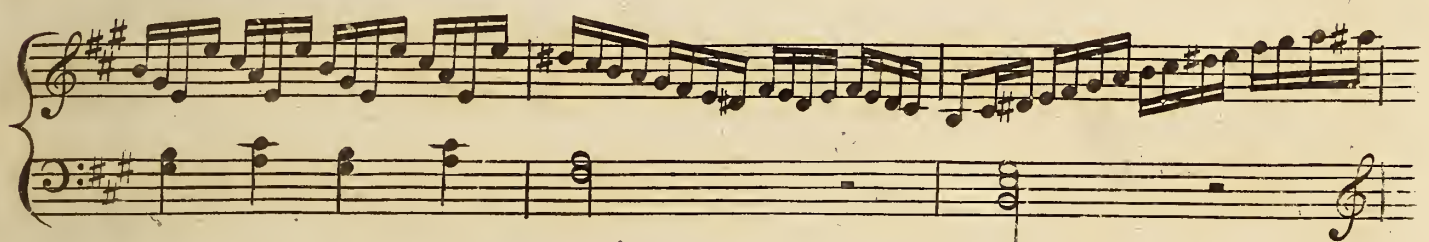
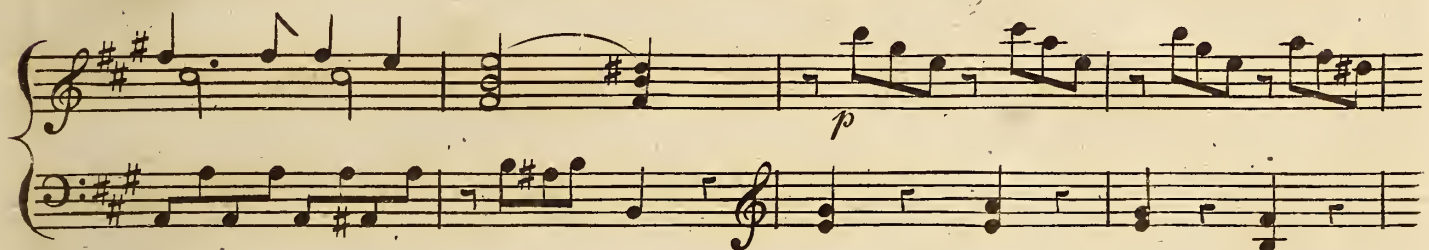
Volti

Handwritten musical score on page 26, featuring six systems of piano and organ music. The score includes various musical notations such as treble and bass staves, clefs, key signatures (one sharp), and dynamic markings like *p*, *f*, *Con Espressione*, *rinf.*, and *f*. Fingerings and articulations are indicated by numbers and slurs above the notes. The music is written in a historical style, possibly for a 18th or 19th-century instrument.

Handwritten musical score for "The Merry Widow" by Franz Lehár, measures 27-32. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a waltz-like melody in the right hand and a bass line in the left hand. The notation includes various musical symbols such as notes, rests, and fingerings. The score is written on ten staves, with the first five staves showing the piano introduction and the last five staves showing the beginning of the vocal melody. The handwriting is in ink on aged paper.

Adagio
ma non
troppo
Con
Espressione



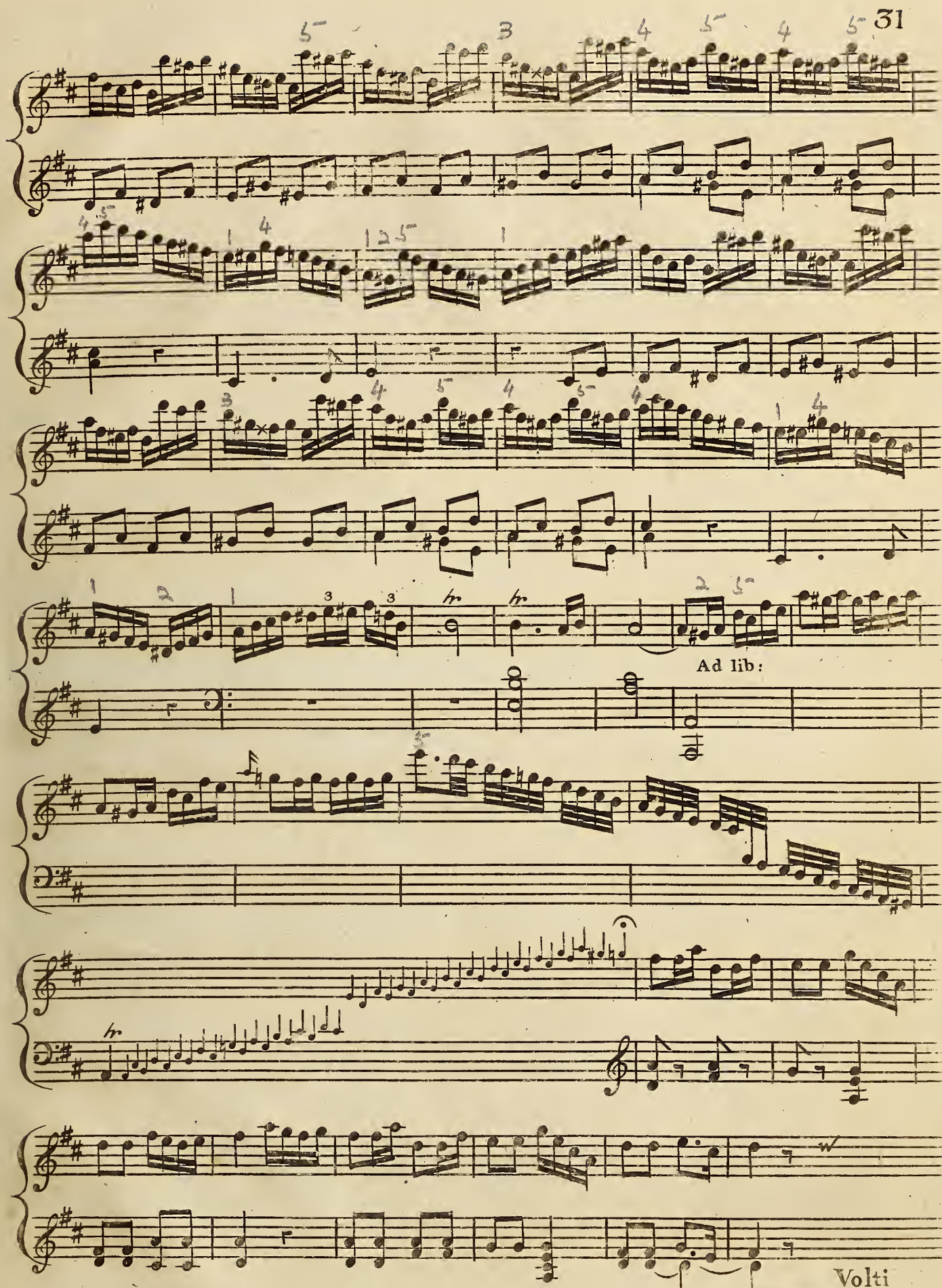


Rondo

Allegro

Handwritten musical score for a Rondo in 2/4 time, marked Allegro. The score is written on ten systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten numbers (1-5) are placed above certain notes, likely indicating fingerings. The notation is in a cursive, handwritten style.

Handwritten musical score for a piece in D major (two sharps). The score is written on ten systems of staves, with some systems containing multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals. Handwritten numbers (5, 3, 4, 5, 4, 5, 31) are written above the first system. The piece concludes with the instruction "Ad lib:" and "Volti".



5 3 4 5 4 5 31

Ad lib:

Volti

Minore

The 'Minore' section consists of five systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The music is in a minor key, indicated by one flat in the key signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are written above many of the notes. The first system has a 'h.' marking above the treble staff. The second system has '4', '4 5', '4', '5', and '4' written above the treble staff. The third system has '4', '5', '4', '4', '4', '5', '4', and '2' written above the treble staff. The fourth system has '3', '2', and '1' written above the treble staff. The fifth system has a 'b' marking below the bass staff.

Majore

The 'Majore' section consists of five systems of piano accompaniment. Each system has a treble and bass staff joined by a brace. The music is in a major key, indicated by two sharps in the key signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The first system has 'Ad lib: p' written below the bass staff. The second system has an 'f' marking above the bass staff. The third system has a 'cresc.' marking above the bass staff. The fourth system has a 'cresc.' marking above the bass staff. The fifth system has a 'cresc.' marking above the bass staff. The section concludes with a double bar line.

